

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2010*

SPOTLIGHT ON PARIS

SIX CONCERTS IN ONE DAY

Concerts IV, V, and VI

Saturday, April 10, 2010

4:00 p.m., 6:00 p.m., and 8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

April in Paris!

*What could be more delightful than celebrating Springtime with a festival of Parisian music? This semester our ambitious students and faculty have put together a wonderful festival, focusing on music of Parisians from Jean-Marie Leclair through Saint-Saëns, Franck and Fauré to Debussy, Ravel and Stravinsky (yes, he had a French passport!). I guarantee that there will be some music new to your ears (as to mine also). Some of the important and unusual works you will hear are Messiaen's **Quartet for the End of Time**, Reynaldo Hahn's Piano Quintet (with violin faculty member Cho-Liang Lin), several works by Fauré including both Piano Quartets, the Piano Trio, the String Quartet and the Second Piano Quintet (with faculty pianist Brian Connelly), both Saint-Saëns String Quartets, brass music by Tomasi and Dukas, a Jean Françaix Wind Quintet, Ravel's Sonata for Violin and Cello and the Piano Trio, and Stravinsky's **L'Histoire du Soldat** with narrator! It will be a day to remember, one filled with this amazing music presented in the hands of our talented and committed Shepherd School students.*

— Norman Fischer

*Herbert S. Autrey Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert IV 4:00 p.m.

Piano Quintet No. 2 in C Minor, Op. 115

Gabriel Fauré

(1845-1924)

Allegro moderato

Allegro vivo

Andante moderato

Chloé Trevor, violin
Alexandra Bryant, violin
Amy Mason, viola
Eva Lymenstull, cello
Brian Connelly, piano *

Piano Quartet No. 1 in C Minor, Op. 15

Gabriel Fauré

I. Allegro molto moderato

III. Adagio

IV. Allegro molto

Emily Jackson, violin
Bailey Firszt, viola
Danielle Rossbach, cello
Joey Capparella, piano

String Quartet in E Minor, Op. 121

Gabriel Fauré

Allegro moderato

Andante

Allegro

Andrew Liang, violin Timothy Rowland, viola
Heather Kufchak, violin Matthew Kufchak, cello

* Shepherd School faculty member.

Concert V 6:00 p.m.

Wind Quintet No. 1

Jean Françaix

(1912-1997)

Andante tranquillo - Allegro assai

Presto

Theme and Variations:

Andante - L'istesso tempo -

Andantino con moto - Lento - Vivo - Andante

Tempo di marcia francese

Heather Zinninger, flute Carlos Cordeiro, clarinet
Malia Smith, oboe Max Pipinich, bassoon
Matthew Muehl-Miller, horn

Piano Trio in G Major

Claude Debussy

Andantino con moto allegro

(1862-1918)

Scherzo-Intermezzo: Moderato con allegro

Andante espressivo

Finale: Appassionato

Genevieve Micheletti, violin

Autumn England, cello

Chie Tanaka, piano

Suite for Two Violins and Piano, Op. 71

Moritz Moszkowski

Allegro moderato

(1854-1925)

Lento assai

Molto vivace

Jing Wang, violin

Ying Fu, violin

Jeewon Lee, piano

**Quatuor pour la fin du temps
(Quartet for the End of Time)**

Olivier Messiaen

(1908-1992)

Liturgie de cristal

Vocalise, pour l'Ange qui annonce la fin du temps

Abîme des oiseaux

Intermède

Louange à l'Éternité de Jésus

Danse de la fureur, pour les sept trompettes

Fouillis d'arcs-en-ciel, pour l'Ange

qui annonce la fin du Temps

Louange à l'Immortalité de Jésus

Tracy Wu, violin

André Dyachenko, clarinet

Morgen Johnson, cello

Jannie Le Roux, piano

Concert VI 8:00 p.m.

Pastorales de Noël

André Jolivet

(for flute, bassoon, and harp)

(1905-1974)

L'Étoile

Les Mages

La Vierge et l'Enfant

Entrée et Danse des Bergers

Catherine Ramirez, flute

Galina Kiep, bassoon

Juliana Beckel, harp

Fantasie for Violin and Harp, Op. 124

Camille Saint-Saëns
(1835-1921)

Sol Jin, violin
Kristin Lloyd, harp

String Quartet No. 1 in B Minor, Op. 50

Sergei Prokofiev
(1891-1953)

Allegro
Andante molto – Vivace
Andante

Luke Hsu, violin
Tara Slough, violin
Yvonne Smith, viola
Rosanna Butterfield, cello

L'orchestre de Contrebasses

Corps de muse

Olivier Moret

La plume

Étienne Roumanet

Bass, bass, bass, bass, bass and bass

Christian Gentet

Annabella Leslie, double bass
Kevin Jablonski, double bass
Amalia Bandy, double bass
Kevin Brown, double bass
Ian Hallas, double bass
Paul Cannon, double bass

Quintet in G Minor, Op. 39

Sergei Prokofiev
(1891-1953)

Theme and Variations: Moderato
Andante energico
Allegro sostenuto, ma con brio
Adagio pesante
Allegro precipitato, ma non troppo presto
Andantino

Michael McGowan, oboe
Natalie Parker, clarinet
Alyssa Yank, violin
Rainey Weber, viola
Emily Honeyman, double bass

String Quartet in G Minor, Op. 10

Claude Debussy

(1862-1918)

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Très modéré; Très mouvementé et avec passion

Rachel Sandman, violin

Mae Bariff, violin

Blake Turner, viola

Sophie Benn, cello

L'Histoire du Soldat
(The Soldier's Tale)

Igor Stravinsky

(1882-1971)

The Soldier's March

Music for Scene I

Music for Scene II

Royal March

Little Concert

Three Dances: Tango, Waltz, Ragtime

Little Chorale

The Devil's Dance

Great Chorale

Triumphal March of the Devil

Tema Watstein, violin

Carlos Cordeiro, clarinet

Tracy Jacobson, bassoon

Ryan Darke, trumpet

Travis Sheaffer, trombone

Robert Garza, percussion

Nicholas Cathcart, double bass

Adam Lau, narrator



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